

WWW. *Libby Levi*.COM

GRAPHIC DESIGN AND OTHER THINGS

libby@libbylevi.com
(919) 749 8828

EDUCATION

- 2003 NC State University College of Design
- 2007 Bachelors of Graphic Design, Anthropology minor
Summa Cum Laude, 3.85 GPA
- 2006 London College of Communications
Study Abroad: Letterpress Workshop

PROFESSIONAL EXPERIENCE

- 2007 Graphic Designer → *Red Hat*
Graphic Design Intern → *NC State Magazine*
Teaching Assistant → NC State Design Camp
Design Editor → *Windhover Arts and Literary Magazine*
- 2006 Student Designer → Contemporary Art Museum Web Initiative
- 2005 Graphic Design Intern → Lyall Design, North Wilkesboro, NC
- 2004 Design and Production Intern → Sign Factory Direct, North Wilkesboro, NC

RECOGNITIONS AND AWARDS

- 2006 Joe Cox Memorial Scholarship
selected to design College of Design commencement program
published in *Windhover* → NCSU literary magazine
published in *Six Degrees* → Student-run graphic design publication
- 2004 Gamma Beta Phi Honor Society
- 2003 National Merit Scholar
Girl Scout Gold Award

SKILLS

Adobe Photoshop, Illustrator, InDesign, and After Effects; Macromedia Dreamweaver and Freehand; HTML and CSS; Microsoft Office; sewn and adhesive bookbinding, linoleum block and letterpress printmaking.

THANK YOU

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A SHORT BIOGRAPHY In May 2007, I will graduate from the College of Design at North Carolina State University with a bachelor's degree in graphic design and a minor in cultural anthropology.

While at the College of Design, I have welcomed challenges and discovered a love for information design and strategic thinking. During my senior year, I have worked collaboratively as part of the design teams for two projects outside of the traditional studio setting. These include *Windhover*, NC State's literary magazine, and website development for CAM, an emerging contemporary art museum that has partnered with the College of Design.

I have a wide range of interests within graphic design, ranging from web to print, and I work best with complex systems. Areas of particular interest to me include information and book design, though I enjoy having a broad range of projects and tackling new formats and mediums. I see professional practice as an extension of the design education I began in college, and expect to continue to discover new interests throughout my career.

THANK YOU